

REIKO FUJISAWA

Promotional Manager

Reiko Fujisawa is a London based concert pianist, performing throughout the U.K. with increasing activity in Europe and Japan. Recitals and chamber music concerts are the mainstay of her work, with recent examples including the Hebden Bridge Piano Festival, the first solo recital at the newly refurbished Purcell Room and a new collaboration with the Carducci String Quartet at Kings Place in May 2018. The autumn season has been devoted to the start of Reiko's new project "Clara 2019", a celebration in words and music to mark the bicentenary of the birth of Clara Wieck Schumann. Reiko has recorded two CDs for Quartz Music.

Role objectives

To secure future professional engagements at classical music festivals, recital and chamber music venues.

In order to achieve the primary objective, the role will involve:

- making proposals to, and communicating directly with the programming planners at classical music festivals, venues and music societies
- maximising Reiko's profile and awareness of her performing activities within the music business generally

The role does not involve marketing to the general public, although some general concert administration work is required.

Personal requirements

- Experience in promotional work in the classical music / general arts sectors
- Excellent telephone manner and interpersonal skills
- Excellent organisational skills
- Working knowledge of classical music repertoire
- Understanding of classical music venues' planning methods and policies
- IT skills (email and contact database management)

Basis: Freelance engagement. One day per week. Ongoing – no fixed term.

Location: Principally working from home. Regular meetings at Reiko's studio in north London, where a secondary office space is available.

Remuneration: In the range £25,000 - £30,000 pro rata, according to experience

Application procedure: Please email your CV and covering letter to admin@reikofujisawa.com, including details of two referees. Referees will not be contacted at this stage.

Deadline for applications: **Friday 11 January 2019**